

BASS

All-State Swing #1

Comp. Glenn Kostur

SWING ♩=192

The bass line for 'All-State Swing #1' is written in 4/4 time with a key signature of three flats (B-flat major/C minor). The piece consists of 32 measures. The notation includes various chords and melodic lines. Measures 13-16, 17-20, and 26-28 contain slash marks, indicating improvisation or specific rhythmic patterns. The chord changes are as follows:

- Measures 1-4: Ebma9, Dmi7(b9), G7(b9/b13)
- Measures 5-8: Cmi9, B9, Bbmi7, Eb7, A7(#9), Abma9
- Measures 9-12: Db13(#11), Eb9, Cmin7
- Measures 13-16: F9, Fmi9, Bb13, Eb13(#11)
- Measures 17-20: Eb9, Eb9, Dm7(b9), G7(b9/b13)
- Measures 21-24: Cmi11, B7(b9/b5), Bbmi11, Eb13(#11), A7(#9), Abma9
- Measures 25-28: Db9, Eb9, Cmi9, Ami11, Ab7
- Measures 29-32: Gmi11, Ab13(#11), Db13(#11), C7(#9/b5)